THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A RECITAL OF ROMANTIC TRUMPET CONCERTOS

ALVIN LOWREY, trumpet
JUDY LOWREY, piano

Tuesday, October 10, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in B-flat minor, Op. 41 (c. 1946). . . . . .Alexander Fedorovich Goedicke
(1877-1957)

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Concerto in E-flat minor (1955) . . . . . Alexandra Nikolayevna Pakhmutova
(b. 1929)

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Concerto in A-flat Major (1949) . . . . . Alexander Grigorievich Arutunian
(b. 1920)

* There will be a brief intermission between each concerto.

PROGRAM NOTES

Alexander Fedorovich Goedicke (1877-1957) was born and educated in Moscow. He was awarded the Rubinstein Prize in Composition in 1900 and became professor at the Moscow Conservatory in 1903. In addition to his Concerto for Trumpet, he has written a Concerto for Horn, three symphonies and various other orchestral works. The Concerto for Trumpet has been recorded by Timofei Dokschitzer (Melodiya 33C 1035-36).

Alexandra Nikolayevna Pakhmutova was born in Stalingrad (1929) and graduated from Moscow Conservatory in 1953. Among her compositions are a cantata, an orchestral suite and various works for voice and piano. Her Concerto for Trumpet was first performed in Moscow by Ivan Pavlov in 1955 and has been recorded by Sergei Popov with the same conductor, Eugene Svetlanov (Monitor MC 2030).

Alexander Grigorievich Arutunian was born in Erivan, Armenia (1920) and studied at the Yerevan Conservatory and later in Moscow. He was awarded the State Prize in 1949; he became the General Director of the Armenian State Philharmonic in 1954; and he received the title of People's Artist of the Republic of Armenia in 1962. He has produced many vocal works ranging from Armenian folk tune arrangements to art songs, vocal ensembles, cantatas and even a Concerto for Coloratura Soprano and Orchestra. His compositions include various solo works for strings, a symphony, numerous other symphonic works, and more recently a Concerto for Horn and a Concerto Grosso for Wind Instruments and Orchestra. His Concerto for Trumpet was written for and premiered by the Armenian trumpeter, Aikas Mesiayan, in Moscow in 1950. This concerto became quite popular after Maurice André performed it during his first North American tour in 1970. There are currently four recordings: French trumpeter, Maurice André (Erato STU 70714); Russian trumpeter, Timofei Dokschitzer (Angel/Melodiya SR 40149); Czech trumpeter, Vaclav Junek (Supraphon SUF 20132); and American trumpeter, David Hickman (Clarino SLP 1005).

These three concertos are similar in their neo-Romantic spirit, formal structure and harmonic vocabulary, yet they present themes that are contrastingly original. Each concerto is in one movement; each has a slow introduction and an energetic exposition. Although each concerto contains the expected recapitulation and coda, the form of the central portion is varied. While Goedicke merely develops the introductory material, Pakhmutova and Arutunian present short contrasted sections which are separated by a brief development of the exposition. Goedicke incorporates extensive cadenzas whereas Pakhmutova writes no cadenza whatever; and the Arutunian concerto has been provided with an extensive final cadenza written by the Russian trumpeter, Timofei Dokschitzer..